What’s Inside:
Calendar .....................2
Business Sponsors.........2
Election Results .........2
E-List .........................2
FFF News ....................3
Lady of the Lake..........4
Dana Cooper Concert...9

SFS Mission
The purpose of the Spokane Folklore Society shall be to promote a broader community awareness and involvement in cultural folk traditions, such as music, dance, and other folk arts through such social and educational events as concerts, dances, festivals, workshops, lectures, demonstrations, and newsletters.
www.spokanefolklore.org

SPOKANE FOLKLORE SOCIETY PRESENTS
SECOND SATURDAY DANCE SERIES
SWING INTO SUMMER DANCE!
SATURDAY, JUNE 11, 2022, 7-10 PM
With live music by the Zonky 5 Jazz Band

Dance Swing, Lindy, Fox Trot, Waltz
and more!

7 pm refresher swing lesson by Cathy Dark

8-10 pm Dance to Live Music
Women’s Club, corner of 9th and Walnut

$15 for nonmembers
$10 for SFS members

Proof of Vaccination required
For More Info: www.spokanefolklore.org
Support Folklore Society Business Members

Business memberships not only provide valuable support to SFS, but the businesses receive extra benefits. New business members are listed monthly in the newsletter and have links on our website: www.spokanefolklore.org.

David Lohman
Collaborative Lawyer
208-664-5544
DavidWLohman@hotmail.com

About Footnotes

Footnotes is published monthly except July. SFS dues include an e-subscription. Paper copies add a fee.

Editor: Marina Fairbrother
E-mail newsletter items to: spofosonewsletter@gmail.com
Or mail to
Footnotes c/o SFS
PO Box 141
Spokane, WA 99210

Copy deadline is the 15th of the month. Articles from the membership are welcome and appreciated! Copy may be edited for space or clarity.

SFS BOARD MEMBERS
President: Brendan Biele
Vice-President: Joy Morgan
Treasurer: Judy Lundgren
Secretary: Penn Fix
Members at Large: Jim Angle, Gina Claeys, Cathy Dark, Sylvia Gobel

www.spokanefolklore.org
myspokanefolklore@gmail.com

Calendar of Contra Dances
At the Woman’s Club

<table>
<thead>
<tr>
<th>DATE</th>
<th>BAND</th>
<th>CALLER</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 1</td>
<td>River City Ramblers</td>
<td>Nora Scott</td>
</tr>
<tr>
<td>June 8</td>
<td>Reel Friends</td>
<td>Karen Wilson Bell</td>
</tr>
<tr>
<td>June 15</td>
<td>Jam Band</td>
<td>Ray Polhemus</td>
</tr>
<tr>
<td>June 22</td>
<td>Banna Damhsa</td>
<td>Retta Hill and Susan Dankovich</td>
</tr>
<tr>
<td>June 29</td>
<td>Reel Friends</td>
<td>Nora Scott</td>
</tr>
</tbody>
</table>

SFS Board Election Results

Over thirty of our members have voted unanimously to elect Ken Raymond, Brendan Biele, and Penn Fix to a two-year term on our board of trustees. They will join Cathy Dark, Sylvia Gobel and Judy Lundgren for the new season that begins July 1st.

Here are a couple of thoughts shared by our members:

“One was my first year with Contra and I have thoroughly enjoyed it! I can tell that a lot of care and love is put into the organization of events and dances.”

“The Board is doing a great job, especially considering the Covid situation. Happily, the dances are coming back, and hopefully some concerts will not be far behind!”

Special thanks to those who voted including Kimber McDowell, Galen Chamberlin, Nancy Staub, Sabrina and David Keckalo, David Tuning, Tim Potts, Cathy Dark, Kay Rowley, Barb Keeffe, Jerry LeClaire, Elaine Stevens, Bob Rise, Stu Bachman, Nora Scott, Milheya Frey, Carolyn Wright, Dawn Holladay, KayCee Brennick, Maureen Martin, Gina Claeys, RD Beck, Char & Dave Beach, Leslie Rousos, Eric Johnson, Linnell Hinchee and Rose Schultz.

SFS Activities – Stay up to Date

The SFS sends out email reminders about our weekly and monthly dances and other community folk events. If you would like to receive these emails please let us know by sending your name and email to dancer@moxxe.com

You can also join our Spokane Folklore Society Facebook page where we also post community folk events.
Celebration of Life/Memorial for Buzz Vineyard

Please join us on Saturday, June 18th, 5:00-7:30 pm for a gathering under the large picnic shelter at Manito Park North in Spokane.

Looking forward to sharing memories with you all! ——Niña (Vineyard) Horne
Lady of the Lake invites you to our new camp...

Dance S'More
Aug 7-13, 2022

Featuring contras, singing, art, and more!

- Gender-free calling and facilities
- Welcoming all generations
- Options for 6-night or 3-night attendance
- Sliding scale fees

Our 2022 staff

Calling: Susan Michaels, Abigail Hobart, Sue Hulsether
Music: Audrey Knuth, Amy Englesberg
Alex Sturbaum, Brian Lindsay
Singing: Nicole Singer
Art: Reinaldo Gil Zambrano, Ashley Vaughn

Camp N-Sid-Sen ~ Lake Coeur d'Alene ~ North Idaho
ladyofthelake.org/dancesmore
Lady of the Lake Dance Camps on Facebook

All up-to-date COVID precautions will be in place, including proof of vaccination
Spokane lovers of song writing are in for a treat on July 17 when Dana Cooper shares his 25th album of original songs and stories at the Listening Room.

Dana grew up in Kansas City, Missouri immersed by his vocalist father in the wide range of music of the 1960s sourced from jukeboxes and turntables. Playing guitar at 12 and writing songs at 13, Dana signed with Electra Records by age 20 and recorded his first album two years later. For the first ten years of his career, he worked within the recording industry first in California and then in Texas where he played in a rock band. When he moved to Nashville in 1988, he turned to a solo career and troubadour life.

Dana has a wonderful voice as well as being an impeccable musician. His mixture of flat-picking, finger picking, and percussive strumming style is “legend among other guitarists.” As one critic noted, “he sings like an angel and plays like the devil.”

But his songs set Dana Cooper apart. He draws on a life full of diverse experiences as a taxi driver, warehouseman, nurse’s aide, gardener, waiter and of course touring musician. As a result, his songs speak to a diverse group. They can be found in the repertoires of bluegrass star Claire Lynch and Irish vocalist Maura O’Connell. Over the years, Dana has learned to trust his instincts on where to find a song. “Upside Down Day” in his newest album came from a visit to Trader Joes; the cashier commented about his purchase of eggs late at night as “breakfast for dinner”. By the time he got into the parking lot, he was thinking “breakfast-dinner, loser winner.” And a song was born. All of this makes Dana hard to pigeon hole. One critic described him as “alt-country, James Taylor-Ramblin’ Jack Elliot ideal”.

During the pandemic and the turbulent political and cultural scene, Dana wrote songs that sought to unite. He wrote, “Connectivity is at the core of everything I’m about. Find a common thread, a common story. I think there are more of those than we know, as divided as we think we are.”

The concert will be held at SFS member Bob Rice’s studio called the Listening Room at 1514 S. Cedar St. July 17. 7PM. Tickets are $25. listeningroomspokane@gmail.com The 950 square foot cozy setting holds 45 listeners.