FORMS FOR PROPOSED SFS EVENTS

The following two forms are for the use of anyone who wants to have the Spokane Folklore Society sponsor an event other than the regularly scheduled dances.

The SFS EVENT APPLICATION is the first form you should fill out. This may be initiated by either an SFS Board member, an SFS member, or the performer. Please fill out completely, as the SFS Board will use this to decide whether or not to sponsor the event, and the more information you provide the easier the decision will be. Please use realistic estimates for the money. Please send this in to the Spokane Folklore Society as far ahead of the proposed event as possible.

The SFS EVENT CHECKLIST is a guideline for the SFS Board. Whoever is in charge of the event should fill this out and return it to the SFS Board. Again, please use realistic estimates on the costs.

Either bring these forms to the next SFS Board meeting (the time and place can be found in the SFS newsletter or on the SFS web site: http://spokanefolklore.org, or snail mail them to Spokane Folklore Society, P.O. Box 141, Spokane, WA 99210-0141, or you can e-mail them to sfspres@hotmail.com. If you e-mail you are going to have to copy and paste this into the body of the e-mail, so we strongly suggest either bringing it in in person or using snail mail.

Revised 4/25/2005 SFS/cde/12/05/04

SFS EVENT APPLICATION

Phone Number	
e)	
Time:	
urs (best estimate please)	
ors OR plus% after expenses.	
This price is negotiable	_
to provide the sound equipment own sound equipment	
QUIPMENT?	
y	
	Phone Number e) Time: urs (best estimate please) rs OR plus% after expenses. This price is negotiable to provide the sound equipment own sound equipment OUIPMENT?

Revised 4/25/2005 SFS/cde/12/05/04

SFS EVENT CHECKLIST

Name of Event:			
Contact Persone-mail address			
This is a dance concert (ci	rcle one)		
Name of Performer(s)			
Date of Event:	Time:		
Place:			
Do we need a key to If yes, who d	get into the building? I lo we get it from?		
	to return the key? Yes/N	To .	
We will pay the performer(exact amount to be paid to exact a paid			
Cost of hall	Other estimate	d costs (please explain)	
Admission prices:	SFS members	nonmembers	other
Estimated number of volunt Names of volunteers			
*******	*******	*******	*****
	Event Analysis	5	
Income from Concert Income from Snacks Total Income			
Paid to Performer(s) Paid for Hall			
Other Expenses (details) Total Expenses			_
Profit (loss)			
What, if anything, can we d	o to improve the next pe	rformance?	

Revised 4/25/2005 SFS/cde/12/05/04