



# Spokane Folklore Society Fall Folk Festival

Saturday & Sunday, October 31 & November 1, 2009

Dear Friends,

Our 14th annual Fall Folk Festival is in the planning stages. This festival is sponsored by the Spokane Folklore Society, a non-profit volunteer organization dedicated to the preservation of folk music and culture. Our goal is to promote awareness, appreciation, development and continuation of the varied cultural and ethnic traditions existing in the Inland Northwest by providing a showcase for sharing these traditions in a spirit of community

The Weekend will be filled with traditional music, dance and crafts, workshops, storytelling, and jam sessions. We also offer children's entertainment and a children's activity area. Meals and snacks are for sale. The festival will take place at  
**Spokane Community College , 1820 N. Greene Street.  
Building 6 (The Lair) , Building 5 (Small Gym)**

Our 2008 festival attracted about 6,000 people who enjoyed over 300 performers representing 90 performing groups.

Please read the enclosed performer policy for information about selection criteria and product sales. Due to our goal of keeping this festival free to the public we are unable to pay performers. We compensate with hospitality, publicity and listings in our Performers Referral Directory. With this understanding, we invite you to apply to the 2009 Fall Folk Festival.

*Please use a separate application form for each performance/workshop requested.*

*For a crafter's application contact Jill Beth (509) 924-3090 or jbfmc@q.com*

**Please complete and return the enclosed application postmarked by JULY 1, 2009. The selection of performers for the Festival is based on presenting a comprehensive range and balance of folk, ethnic and traditional performances. We may not be able to accommodate all applications. Late applications will be considered – if space is still available or put on hold in case of cancellations.**

Please include **promotional material** with your completed application. This material may be used for publicity in the newspaper and on the poster and festival program.

**Audition tapes, CD's or videos** are strongly encouraged and will be taken into consideration during the selection process. Living room productions are acceptable.

**A promotional Festival Sampler CD** may be made to promote the Festival on local radio stations. The CD will not be sold or distributed to anyone

**Volunteers.** Several hundred volunteers are needed to work 2-3 hour shifts during the festival to do a wide variety of jobs. If you would be interested in volunteering as a sound tech, stage manager, button seller or other position please let us know.

Information about the Spokane Folklore Society and the Fall Folk Festival and current listings in our Performers Referral Directory may be found on our website: [www.spokanefolklore.org](http://www.spokanefolklore.org)

You should receive a preliminary performance confirmation by **mid-August**. Final confirmation with stage and time specifics will be mailed to you **by late September**. If you have questions regarding bookings, please call Sylvia Gobel (509) 624-5693 or [dancer@cet.com](mailto:dancer@cet.com)

Thanks for your interest and we hope to see you at our 14th annual Fall Folk Festival.

**Mail Address** Fall Folk Festival, PO Box 9768, Spokane, WA 99209

**Voice Mail** (509) 747-2640

**Web Site** [www.spokanefolklore.org](http://www.spokanefolklore.org)



# Spokane Folklore Society

## Fall Folk Festival

### Performers Policy - 2009

#### General Policy

It is the mission of the Fall Folk Festival to create opportunities for folk artists primarily from the Inland Northwest to share and preserve folk, ethnic and traditional arts for present and future generations.

#### Deadline for application

The application deadline is **July 1**. Applications received after the deadline are placed on a waiting list and accepted on a "space available" basis after other applications have been processed.

#### Audition samples.

Audio or video samples are highly recommended and increase your chance of being accepted. Tapes will not be returned and will be kept on file. Please note which songs or tracks you would like us to review.

#### Performer Selection and Scheduling

The selection of performers for the Festival is made with the goal of presenting a comprehensive range and balance of folk, ethnic and traditional performances. Selections are made by the programming committee.

Our goal is to present the highest quality performances with a variety of musical and ethnic styles. The Festival reserves the right to make decisions based upon the best interest of the festival from artistic, philosophic, programmatic, and technical viewpoints. Performers who have played several years may not be selected in order to allow new performers a chance to participate in the Festival.

In order to showcase as many performers as possible most performances will be 30 minutes. A few 45 minute slots are available. Workshops will be allotted one hour. Dance groups receive 30 or 50 minutes. Because of space and time limitations, it is rarely possible for individuals or groups to perform more than once at the Festival. The number of stages available varies from year to year depending on use needs of the community college.

#### Compensation

All performers donate their time to the Festival. The Festival is free to the public and gives performers an excellent opportunity to network with other artists and reach new audiences. Performers also have the opportunity to sell merchandise.

#### Fall Folk Festival Store/Sales

The Festival Store will sell recordings and books of any Festival performer as a free service to make your materials available during the entire weekend. *Performers are not permitted to solicit donations.* You may sell your music from the stage as long as you don't interfere with set up for the next act. A detailed policy will be sent out with confirmation packets. If you wish to sell other types of products you may reserve a vendor table by contacting Jill Beth (509) 924-3090 or email [jbfmc@q.com](mailto:jbfmc@q.com)

#### Sound and Set-Up

The festival will provide sound and reserves the right to cap volume levels. We strongly encourage the use of acoustic instruments (Direct In is acceptable) for performance at the festival in an effort to reduce sound leakage from stage to stage and to keep in the 'folk' mode. Acoustic bass, guitar etc., and percussion instruments are preferred. **Drum kits and amps are not provided. We recommend using acoustic instruments and avoiding elaborate trap sets.** Load-ins can be difficult, and set-up time is short. For large groups please keep your maximum Mic and direct inputs to ten. Please contact Ken Glastre 509-991-8154 with any concerns. Standard set-up time between sets is **15 minutes**, including sound check.

#### Festival CD

A Festival Sampler CD may be made to promote the Festival on local radio stations.. The samplers will not be sold and will not be made available to anyone.

#### No show policy

Performers who fail to show up for their scheduled stage performance and do not notify the program director 24 hours in advance may be disqualified from performing at future Spokane Folklore Society Fall Folk Festival Events.



**Please return along with application.**

**Be complete. This form goes directly to the sound technician at your stage.**

**Performer/Group** \_\_\_\_\_ **# of Performers in group** \_\_\_\_\_

**Contact Person** \_\_\_\_\_ **Phone** \_\_\_\_\_

**eMail** \_\_\_\_\_

How many microphones do you need \_\_\_\_\_

How many Direct Inputs do you need \_\_\_\_\_

Do you need: \_\_\_\_\_ Cassette deck for prerecorded music \_\_\_\_\_ CD Player

Stage equipment: # chairs \_\_\_\_\_ # music stands \_\_\_\_\_ Electrical Outlet \_\_\_\_\_ Other \_\_\_\_\_

We supply 4 music stands at each stage. If you need more, please bring your own

Other Requests \_\_\_\_\_

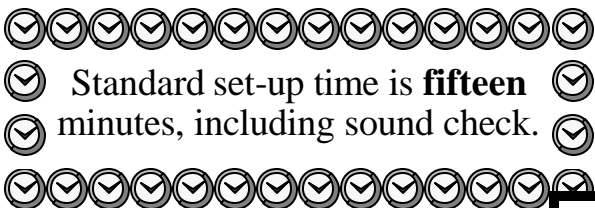
**We are unable to guarantee a piano. We do not provide drum kits or amps.**

Requests or notes for the sound technician \_\_\_\_\_

Do any of your group members need wheelchair accessibility onto the Stage? \_\_\_\_\_

What if any equipment requires on-ground loading? Be Specific \_\_\_\_\_

**Dancers** indicate stage size requirements \_\_\_\_\_



Standard set-up time is **fifteen**   
 minutes, including sound check.



**Please Draw  
Your Stage Set-up:**

**Use symbol key for clarity.  
Include instrumentation,  
vocals, keyboards, etc.**

**Key**

Item	Quantity (Fill in)
<b>B</b> (boom)	
<b>D</b> (direct-in)	
<b>X</b> (music stand)	
<b>E</b> (electric plug in)	
<b>O</b> (other), Specify:	



**List the names of your group members with instrumentation.**

Performer Name	Instrument	Performer Name	Instrument