



Spokane Folklore Society
Fall Folk Festival
Saturday & Sunday, November 8 & 9, 2008

Dear Friends,

Our 13th annual Fall Folk Festival is in the planning stages. This festival is sponsored by the Spokane Folklore Society, a non-profit volunteer organization dedicated to the preservation of folk music and culture. Our goal is to promote awareness, appreciation, development and continuation of the varied cultural and ethnic traditions existing in the Inland Northwest by providing a showcase for sharing these traditions in a spirit of community

The Weekend will be filled with traditional music, dance and crafts, workshops, storytelling, and jam sessions. We will also offer children's entertainment and a children's activity area. Meals and snacks for sale. The festival will take place at
Spokane Community College , 1820 N. Greene Street.
Building 6 (The Lair) , Building 5 (Small Gym)

Our 2007 festival attracted about 6,000 people who enjoyed over 300 performers representing 85 performing groups.

Please read the enclosed performer policy for information about selection criteria and product sales. Due to our goal of keeping this festival free to the public we are unable to pay performers. We compensate with hospitality, publicity and listings in our Performers Referral Directory. With this understanding, we invite you to apply to the 2007 Fall Folk Festival.

Please use a separate application form for each performance/workshop requested.

For a crafter's application contact Andrea McCrady in July (509) 467-9311 or AMcCrady@msn.com

Please complete and return the enclosed application postmarked by JULY 15, 2008. The selection of performers for the Festival is based on presenting a comprehensive range and balance of folk, ethnic and traditional performances. We may not be able to accommodate all applications. Late applications will be considered – if space is still available or put on hold in case of cancellations.

Please include **promotional material** with your completed application. This material may be used for publicity in the newspaper and on the poster and festival program.

Audition tapes, CD's or videos are strongly encouraged and will be taken into consideration during the selection process. Living room productions are acceptable.

A promotional Festival Sampler CD may be made to promote the Festival on local radio stations. The CD will not be sold or distributed to anyone

Volunteers. Several hundred volunteers are needed to work 2-3 hour shifts during the festival to do a wide variety of jobs. If you would be interested in volunteering as a sound tech, stage manager, button seller or something else please let us know.

Information about the Spokane Folklore Society and the Fall Folk Festival and current listings in our Performers Referral Directory may be found on our website: www.spokanefolklore.org

You should receive a preliminary performance confirmation by **mid-September**. Final confirmation with stage and time specifics will be mailed to you in **early October**. If you have questions regarding bookings, please call Sylvia Gobel (509) 624-5693 or dancer@cet.com

Thanks for your interest and we hope to see you at our 13th annual Fall Folk Festival.

Mail Address Fall Folk Festival, PO Box 9768, Spokane, WA 99209
Voice Mail (509) 747-2640
Web Site www.spokanefolklore.org



Spokane Folklore Society

Fall Folk Festival

Performers Policy - 2008

General Policy

It is the mission of the Fall Folk Festival to create opportunities for folk artists primarily from the Inland Northwest to share and preserve folk, ethnic and traditional arts for present and future generations.

Deadline for application

The application deadline is **July 15**. Applications received after the deadline are placed on a waiting list and accepted on a "space available" basis after other applications have been processed.

Audition samples.

Audio or video samples are highly recommended and increase your chance of being accepted. Tapes will not be returned and will be kept on file. Please note which songs or tracks you would like us to review.

Performer Selection and Scheduling

The selection of performers for the Festival is made with the goal of presenting a comprehensive range and balance of folk, ethnic and traditional performances. Selections are made by the programming committee.

Our goal is to present the highest quality performances with a variety of musical and ethnic styles. The Festival reserves the right to make decisions based upon the best interest of the festival from artistic, philosophic, programmatic, and technical viewpoints. Performers who have played several years may not be selected in order to allow new performers a chance to participate in the Festival.

In order to showcase as many performers as possible most performances will be 30 or 45 minutes. Workshops will be allotted one hour. Dance groups receive 30 or 50 minutes. Because of space and time limitations, it is rarely possible for individuals or groups to perform more than once at the Festival. The number of stages available varies from year to year depending on use needs of the community college.

Compensation

All performers donate their time to the Festival. The Festival is free to the public and gives performers an excellent opportunity to network with other artists and reach new audiences. Performers also have the opportunity to sell merchandise.

Fall Folk Festival Store/Sales

The Festival Store will sell recordings and books of any Festival performer as a free service to make your materials available during the entire weekend. Performers may also sell recordings immediately after their performance. *Performers are not permitted to solicit funds or sell anything other than their own recording from the stage.* A detailed policy will be sent out with confirmation packets. If you wish to sell other types of products please contact Andrea McCrady to reserve a table in the vendor area (509) 467-9421 or email AMcCrad@msn.com

Sound and Set-Up

The festival will provide sound and reserves the right to cap volume levels. We strongly encourage the use of acoustic instruments (Direct In is acceptable) for performance at the festival in an effort to reduce sound leakage from stage to stage and to keep in the 'folk' mode. Acoustic bass, guitar etc., and percussion instruments are preferred. **Drum kits and amps are not provided. We recommend using acoustic instruments and avoiding elaborate trap sets.** Load-ins can be difficult, and set-up time is short. For large groups please keep your maximum Mic and direct inputs to ten. Please contact Ken Glastre 509-991-8154 with any concerns. Standard set-up time between sets is **15 minutes**, including sound check.

Festival CD

A Festival Sampler CD may be made to promote the Festival on local radio stations.. The samplers will not be sold and will not be made available to anyone.

No show policy

Performers who fail to show up for their scheduled stage performance and do not notify the program director 24 hours in advance may be disqualified from performing at future Spokane Folklore Society Fall Folk Festival Events.

Please return along with application.

Be complete. This form goes directly to the sound technician at your stage.

Performer/Group _____ **# of Performers in group** _____

Contact Person _____ **Phone** _____

eMail _____

How many microphones do you need _____

How many Direct Inputs do you need _____

Do you need: _____ Cassette deck for prerecorded music _____ CD Player

Stage equipment: # chairs _____ # music stands _____ Electrical Outlet _____ Other _____

We supply 4 music stands at each stage. If you need more, please bring your own

Other Requests _____

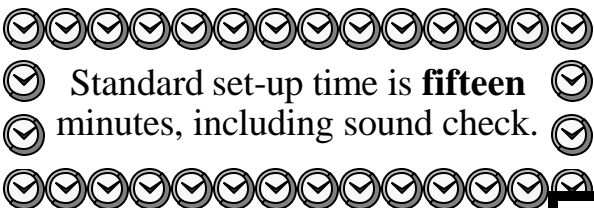
We are unable to guarantee a piano. We do not provide drum kits or amps.

Requests or notes for the sound technician _____

Do any of your group members need wheelchair accessibility onto the Stage? _____

What if any equipment requires on-ground loading? Be Specific _____

Dancers indicate stage size requirements _____



Standard set-up time is **fifteen**
 minutes, including sound check.



**Please Draw
 Your Stage Set-up:**

**Use symbol key for clarity.
 Include instrumentation,
 vocals, keyboards, etc.**

Key

Item	Quantity (Fill in)
B (boom)	
D (direct-in)	
X (music stand)	
E (electric plug in)	
O (other), Specify:	



List the names of your group members with instrumentation.

Performer Name	Instrument	Performer Name	Instrument